



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE LIBRARY

The following books have been added to the Library by gift since the first Bulletin was issued:

From Mrs. Schuyler VanRensselaer, New York
Winckelman's History of Art, 1st Edition.

From The American Numismatic Society, New York
Catalogue of the International Exhibition of Contemporary Medals,
March, 1910.

From Dr. H. C. Sherman
Siamese Manuscript (an illustrated medical treatise).

From Mr. J. D. Cox
Old Masters and New, by Kenyon Cox
Painters and Sculptors, by Kenyon Cox
The Classic Point of View, by Kenyon Cox.

From Dr. Dudley P. Allen
Portfolio of 54 engravings of biblical subjects, by N. Chapron
Pinelli's Etchings of Italian Costume, 27 plates
Rip Van Winckle—with 6 etchings by F. O. C. Darley
Legend of Sleepy Hollow—with 6 etchings by F. O. C. Darley
Five Museum catalogues.

From Mr. F. Allen Whiting
Incomplete files of the Craftsman Graphic Arts, Printing Art and other
periodicals (200 in all).
20 portfolios, with text and plates, describing 22 Cathedrals.

Attention of friends is called to the fact that old numbers of art magazines or other illustrated periodicals, are useful. The best of them can be used for the library while duplicates and others can be cut up for reference folders to be prepared for the use of designers, students, etc.

PHOTOGRAPHS

The collection of photographs, started through the purchase of 347 prints of paintings, sculpture, etc., has been added to by the following gifts:

From Mr. Charles L. Freer, Detroit
A portfolio of 35 large photographs to illustrate the catalogue of the recent exhibition of pottery held in New York under the auspices of the Japan Society.

Six photographs illustrating the sculptures in the cave temples at Lungmen in China.

From Mr. George Walter Vincent Smith, Springfield
Portfolio of photographs of the G. W. V. Smith collection, Art Museum, Springfield, Massachusetts.